



8. When the Motion Pro is in perfect balance the camera should be level fore-and-aft and left-to-right as above.

Operation



The Motion Pro is operated using two hands. Support the Motion Pro using the grip with one hand and guide the camera with the other hand using only two fingers on the guide ring to perform pan and tilt.



Camera Weight Settings

Camera Weight	Bottom Weight	Joint Setting
		
343g / 0.75lbs	1 Large	5
680g / 1.5lbs	2 Large	4
907g / 2lbs	2 Large 1 Small	4
1133g / 2.5lbs	3 Large	3
1360g / 3lbs	3 Large 1 Small	3
1557g / 3.5lbs	3 Large 2 Small	3
1814g / 4lbs	4 Large	2
2041g / 4.5lbs	4 Large 1 Small	2
2267g / 5lbs	4 Large 2 Small	2

Tripod Dock



A tripod docking mount is available for the Motion Pro. This makes balancing the unit easier. Please see our website for details.

Motion Pro Guide



Components



A	Camera mounting plate
B	Guide Ring
C	Gimbal
D	Hand Grip
E	Limb Joint
F	Weight
G	Weights

Assembly

1. Use the camera weight guide to set the limb joint to the suggested mark on the scale. This is only a guide it may need to be adjusted later.



4. Mount the camera on the camera mounting plate using the hole that positions your cameras c.g. directly above the centre of the gimbal.



Camera mounting plate

3. Establish the approximate centre of gravity of the camera. You can do this by balancing the camera on the tip of your finger.

The c.g. of this camera is as marked.



2. Install the correct amount of weights on the lower limb using the weight guide.

Remove the weight holder by unscrewing it from the Motion Pro and subtract the weight rings as required.

Lock them in place by replacing the locking disc.



5. To mount the camera use the camera fixing screw. To change to the location of the screw, unscrew it from the plate to remove and reposition.



6. Replace the camera and plate onto the Motion Pro and secure in place using the fixing screw. (A)



7. It is essential that the Motion Pro is in perfect balance. This is achieved by adjusting the balance controls. Control (A) shifts the camera left-to-right. Control (B) shifts the camera fore-and-aft. Adjust both these controls to level the camera. If more adjustment is needed fore-and-aft an alternative slot in the camera mounting plate can be used.

